

Tantum ergo sacramentum

Bernhard Hörler 2007

1. Stimme

2. Stimme

Orgel

5

5 *mp* 1. Tan - tum er - go sac - ra - men - tum ve - ne - re - mus cer - nu - i,

5 *sempre legato*

p

9

9 et an - ti - quum do - cu - men - tum no - vo ce - dat rí - tu - i;

13

Vocal line for measures 13-16. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are: praes - tet - fi - des sup - ple - men - tum sén - su - um de - féc - tu - i.

13 praes - tet - fi - des sup - ple - men - tum sén - su - um de - féc - tu - i.

13

Piano accompaniment for measures 13-16. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A fermata is placed over the final chord of the system.

17

Vocal line for measures 17-20. The vocal line is mostly silent, indicated by a horizontal line with a bar.

Piano accompaniment for measures 17-20. The right hand features a melodic line with a slur over measures 17-18 and a fermata over measures 19-20. The left hand continues with a bass line. A mezzo-piano (*mp*) dynamic marking is present.

21

Vocal line for measures 21-24. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are: 2. Gé - ni - tó - ri Gé - ni - to - que laus et ju - bi - la - to,

21 2. Gé - ni - tó - ri Gé - ni - to - que laus et ju - bi - la - to,

Piano accompaniment for measures 21-24. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

25

25 sa - lus ho - nor, vir - tus quo - que sit et be - ne díc - ti - o.

29

29 Pro - ce - dén - ti ab u - tro - que com - par - sit lau - da - ti - o.

29 Pro-ce-dén - ti

33

33 A - men. A - - men. A - - - - men.

33 A - - - - men. A - men.